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| **M.A. English (NEP)** | |
| Second Semester  Paper-I | |
| Code of the Course | ENG8006T |
| Title of the course | Poetry- Romantics to Modern |
| Qualification Level of the Course | NHEQF Level 6.0 |
| Credit of the course | 4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English |
| Delivery type of the Course | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | * To introduce the students to Romantic poetry, and salient features of Romantic Movement. * To introduce modern poetry within the socio-historical perspective. |
| Learning Outcomes | * The students will develop an understanding of the Romantic Movement within a theoretical framework. * They will be able to understand and appreciate the complexity and density of modern poetry in the context of modernism. |
| **Syllabus** | |
| Unit-I | Thomas Gray: ‘Elegy Written in a Country Churchyard’  William Wordsworth: ‘Ode: Intimations of Immortality’ (12) |
| Unit-II | Samuel Taylor Coleridge: ‘The Rime of the Ancient Mariner’  John Keats: ‘Ode to the Nightingale’, ‘Ode on a Grecian Urn’  Lord Byron: ‘She Walks in Beauty’  (12) |
| Unit-III | Alfred Lord Tennyson : ‘Lady of Shallot’  Robert Browning: ‘Andrea Del Sarto’ (12) |
| Unit-IV | T.S. Eliot: The Wasteland |
| Unit-V | William Butler Yeats: ‘Sailing to Byzantium’, ‘The Second Coming’  Philip Larkin: ‘Ambulances’, ‘High Windows’ (12) |
| Recommended Reading List | * Abrams, Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1953. * Barth, J. Robert. *The Symbolic Imagination: Coleridge and the Romantic Tradition*. Fordham University Press, 2001. * Butler, Marilyn. *Romantics, Rebels and Reactionaries: English Literature and Its Background 1760-1830*.OUP, 1981. * Curran, Stuart*. Poetic Form and British Romanticism*. OUP, 1986. * Daiches, David. *A Critical History of English Literature (Vol. II).* Secker and Warburg Ltd., 1961. * Damrosch, Leopold. *Symbol and Truth in Blake’s Myth*. Princeton University Press1981. * Fruman, Norman. *Coleridge, the Damaged Archangel*. George Braziller, 1971. * Gaull, Marilyn. *English Romanticism: The Human Context*. W.W Norton, 1988. * Magnuson, Paul. *Coleridge and Wordsworth: A Lyrical Dialogue*. Princeton University Press, 1988. * Mellor, Anne, editor. *Romanticism and Feminism*. Indiana University Press, 1988. * *English Romantic Irony*. Harvard University Press, 1980. |

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| **M.A. English (NEP)** | |
| Second Semester  Paper-II | |
| Code of the Course | ENG8007T |
| Title of the course | Modern English Drama-II |
| Qualification Level of the Course | NHEQF Level 6.0 |
| Credit of the course | 4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English |
| Delivery type of the Course | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | * To develop an understanding of the progression of Drama as a genre. * To make students familiar with the trajectory of the genre of Drama in the Modern age. * To familiarize them with significant European, American and Indian plays. |
| Learning Outcomes | * The students will acquire an understanding of features of modern drama and its varieties. * They will develop a comparative perspective of English drama across nations and   continents. |
| **Syllabus** | |
| Unit-I | Bertolt Brecht: Mother Courage and Her Children (12) |
| Unit-II | John Osborne: Look Back in Anger (12) |
| Unit-III | T.S. Eliot: The Cocktail Party (12) |
| Unit-IV | Samuel Beckett: Waiting for Godot (12) |
| Unit-V | Harold Pinter: The Birthday Party (12) |
| Recommended Reading List | * Boulton, Marjorie. *The Anatomy of Drama*. Routledge and Kegan Paul, 1960. * Camus, Albert. Myth of Sisyphus. Penguin Publications,1975 * Daiches David. *A Critical History of English Literature*. Secker and Warburg Ltd., 1961. * Esslin, Martin. *The Theatre of the Absurd*. Penguin, 1969. * Malik Javed, editor. *Samuel Beckett: Waiting for Godot*. OUP, 1989. * Nicoll, Allardyce. *British Drama*. Barnes &amp; Noble, 1963. * Rickett, Arthur Compton. A History of English Literature: From Earliest Times to 1916. Dodge Publishing Comp., 1960. * Sanders, Andrew. *The Short Oxford History of English Literature*. OUP, 1996. * Steiner, George. *The Death of Tragedy*. Faber and Faber, 1961. * Williams, Raymond. *Drama: From Ibsen to Brecht*. Chatto &amp; Windus, 1965. |

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| **M.A. English (NEP)** | |
| Second Semester  Paper-III | |
| Code of the Course | ENG8008T |
| Title of the course | Fiction and Prose-II |
| Qualification Level of the Course | NHEQF Level 6.0 |
| Credit of the course | 4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English |
| Delivery type of the Course | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | * To introduce students to modern fiction, its innovative techniques, new themes and narrative strategies. * To introduce Indian English Fiction, its context and specific features. * To offer some major prose writings for interpretation and critical reflection. |
| Learning Outcomes | * The students will develop an understanding of modern English fiction, its techniques and impact of the world wars on literature. * The prescribed prose texts will enhance their understanding of prose as a discursive form. |
| **Syllabus** | |
| Unit-I | James Joyce: A Portrait of an Artist as a Young Man (12) |
| Unit-II | D.H. Lawrence: Sons and Lovers (12) |
| Unit-III | Saul Bellow: Herzog (12) |
| Unit-IV | Raja Rao: Kanthapura (12) |
| Unit-V | George Orwell: ‘Shooting an Elephant’ (12)  Virginia Woolf: ‘Modern Fiction’  D. H. Lawrence: ‘Why the Novel Matters?’ |
| Recommended Reading List | * Auerbach, Eric. Mimesis: *The Representations of Reality in Western Literature*. Princeton UP, 2003. * Bal, Mike. *Narratology: Introduction to the Theory of Narratives*.UTP, 1985. * Boulton, Marjorie. *The Anatomy of the Novel*. Rutledge and Kegan Paul, 1975. * Eagleton, Terry. *The English Novel: An Introduction*. Blackwell, 2004. * Fowler, Alastair*. Kinds of Literature: An Introduction to the Theory of Genres and Modes*. OUP, 1987. * Forster, E.M. *Aspects of the Novel*. Edward Arnold, 1927. * Lodge, David. *The Art of Fiction*. Viking, 1992. * --. *Consciousness and the Novel*. Penguin, 2003. * Mullan, John. *How Novels Work*. OUP, 2006. * Watt, Ian. *The Rise of the Novel*. Peregrine, 1970. |

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| M.A. English (NEP) | |
| Second Semester  Paper-IV | |
| Code of the Course | ENG8009T |
| Title of the course | Indian Writing in English-II |
| Qualification Level of the Course | NHEQF Level 6.0 |
| Credit of the course | 4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English |
| Delivery type of the Course | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | * To enable the students to understand the varied forms and contexts of Indian Writing in   English.   * To inculcate in students an interest towards Indian culture, tradition, as well as the   Specificities of Indian writers writing in English.   * To familiarize them with Indian critical thinking. |
| Learning Outcomes | * An understanding of the Indian critical perspectives enabling the students to evaluate   Indian Writing in English in that light.   * An insight into the genres, conventions and experimentation associated with fiction,   shorter fiction, drama, poetry and autobiography across time.   * An understanding of the cultural, social and political issues as represented in the texts. * An understanding of the use of language as a creative resource to explore the wide range of human experience. |
| Syllabus | |
| Unit-I | Amitav Ghosh : In an Antique Land (12) |
| Unit-II | Mahesh Dattani: Final Solutions  Manjula Padmanabhan: Harvest (12) |
| Unit-III | C. D. Narsimhaiah: N for Nobody: Autobiography of an English Teacher (12) |
| Unit-IV | Rabindranath Tagore: ‘Kabuliwala’  Sadaat Hasan Manto: ‘Toba Tek Singh’  Geetha Hariharan: ‘Gajar Halwa’  Ruskin Bond: ‘Masterji’ (12) |
| Unit-V | Partha Chatterjee: “Whose Imagined Community?” (From The Nation and its Fragments) (12) |
| Recommended Reading List | * Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publisher Pvt. Ltd, 2007. * Mehrotra, Arvind Krishna, editor. *An Illustrated History of Indian Literature in English*. Permanent Black, 2003. * Naik, M.K. *Aspects of Indian Writing in English*. Macmillan, 1979. * ---. *A History of Indian English Literature*. Sahitya Akademi, 2004. |

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| M.A. English (NEP) | |
| Second Semester  Paper-V | |
| Code of the Course | ENG8010T |
| Title of the course | Postcolonial Literature-II |
| Qualification Level of the Course | NHEQF Level 6.0 |
| Credit of the course | 4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English |
| Delivery type of the Course | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | * To trace the impact of colonialism on colonial societies across the world. * To develop an understanding of postcolonial/cultural theory. * To introduce the basics of Postcolonial/Neo-Colonial Theory |
| Learning Outcomes | * Acquisition of an awareness of various implications of coloniality and knowledge of postcolonial theory. * Understanding of the historical phenomena of colonisation and its reflection in literary and critical practices. |
| Syllabus | |
| Unit-I | M.K. Gandhi: Hind Swaraj |
| Unit-II | Jean Rhys: Wild Sargasso Sea |
| Unit-III | Shashi Tharoor: ‘The Myth of Enlightened Despotism’  (Tharoor, Shashi. An Era of Darkness: The British Empire in India. Aleph Book Company, 2016.) |
| Unit-IV | JM Coetzee: Foe |
| Unit-V | Jhumpa Lahiri: ‘A Temporary Matter’, ‘Interpreter of Maladies’, ‘When Mr.PirzadaCame to Dine’, ‘The Treatment of Bibi Haldar’  (Lahiri, Jhumpa. Interpreter of Maladies: Stories. Houghton Mifflin, 1999.) |
| Recommended Reading List | * Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. Verso, 1995. * Ashcroft, Bill, et al., editors. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 1989. * Bahri, Deepika, and Mary Vasudeva, eds. *Between the Lines: South Asians and Post- coloniality*. Temple University Press, 1996. * Bhabha, *Homi K.* The Location of Culture, Nation and Narration. London, Routledge, 1994. * Hardt, Michael, and Antonio *Negri*. Empire. Harvard University Press, 2000. * Parry, Benita. &quot;Problems in Current Theories of Colonial Discourse.&quot; Oxford Literary Review, vol.9, no. 1-2, 1987, pp. 27-58. * Rao, Nagesh. &quot;&#39;Neo-colonialism&#39; or Globalization&#39; Postcolonial Theory and theDemands of Political Economy.&quot; Interdisciplinary Literary Studies, vol 1, no 2,Spring 2000, pp.165-84. |

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| M.A. English (NEP) | |
| Second Semester | |
| Code of the Course | ENG8100T |
| Title of the course | English Language |
| Qualification Level of the Course | NHEQF Level 6.0 |
| Credit of the course | 4 |
| Type of the course | GEC Generic Elective Course in English |
| Delivery type of the Course | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | * To enhance the understanding of English grammar. * To train the students in writing skills |
| Learning Outcomes | * Gaining better understanding and proficiency in grammar and writing skills. * Understanding of fundamentals of phonetics. |
| Syllabus | |
| Unit-I | Basic Sentence Patterns  Clause Analysis: Noun Clause, Adjectival Clause, Adverbial Clause  Structure of Noun Phrase (12) |
| Unit-II | Tenses  Conditionals  Gerund, Participle, Infinitive (12)  Question Tags |
| Unit-III | Modal Auxiliaries  Phrasal Verbs  Word Formation: Prefix, Suffix, Conversion and Compounding  (12) |
| Unit-IV | Phonetics: R.P. Sounds – Vowels and Consonants  Accent, Stress and Phonetic Transcription  Intonation and Rhythm  Differences between the Vowel Systems of British R.P.  and General Indian English (12) |
| Unit-V | Comprehension of an Unseen Passage  Précis Writing  Letter Writing: Personal, Official and Business Letters (12) |
| Recommended Reading List | * Allen, S. *Living English Structure*.Pearson India, 2009. * Bright, J.S. *Improve Your Idioms and Phrases*. Goodwill Publishing House, 2013. * Bansal, R.K. and J.B. Harrison*. Spoken English for India: A Manual of Speech and Phonetics.* Orient Longman Ltd, 1988. * Hartman, Roach and J. Setter. *Daniel Jones&#39; English Pronouncing Dictionary*. CUP, 2006. * Hornby, A.S. *Practical English Grammar – Vols. I &amp; II (E.L.B.S.)*. OUP, 1997. * Lee, W. R. *English at Home*. OUP, 1966. * Quirk, Randolph and Sidney Greenbaum. *University Grammar of English*. Longman, 1965. * Wood, Frederick T. *A Remedial English Grammar for Foreign Student*s. OUP, 1969. |

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| M.A. English (NEP) | |
| Second Semester | |
| Code of the Course | ENG8101T |
| Title of the course | Communication Skills in English |
| Qualification Level of the Course | NHEQF Level 6.0 |
| Credit of the course | 4 |
| Type of the course | GEC Generic Elective Course in English |
| Delivery type of the Course | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | * To upgrade the knowledge of English grammar * To train students in writing skills * To introduce the basics of spoken English and Phonetics |
| Learning Outcomes | * Gaining efficiency in writing skills. * Proficiency in grammar. * Understanding of fundamentals of Phonetics. |
| Syllabus | |
| Unit-I | Exercises in Grammar & Usage:  Tenses  Passive Voice |
| Unit-II | Indirect Speech  Modal Auxiliaries  Subject –Verb Agreement |
| Unit-III | Phonetic Symbols, R.P. Sounds, Vowels and Consonants,  Word-Stress and Phonetic Transcription of words |
| Unit-IV | Letter Writing: Personal & Official |
| Unit-V | Report Writing: Proposal Reports and Analytical Reports |
| Recommended Reading List | * Allen, S. *Living English Structure*. Pearson India, 2009. * Bright, J.S. Improve Your Idioms and Phrases. Goodwill Publishing House, 2013. * Bansal, R.K. and J.B. Harrison. Spok*en English for India: A Manual of Speech and Phonetics*. Orient Longman Ltd, 1988. * Hartman, Roachand J. Setter. *Daniel Jones'English Pronouncing Dictionary.* CUP, 2006. * Hornby, A.S. *Practical English Grammar* – Vols. I & II (E.L.B.S.). OUP, 1997. * Lee, W. R. English at Home. OUP, 1966. * Quirk, Randolph and Sidney Greenbaum. University Grammar of English. Longman, 1965. * Wood, Frederick T. A Remedial English Grammar for Foreign Students. OUP, 1969. |