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| **M.A. English (NEP)** |
| Second SemesterPaper-I |
| Code of the Course  | ENG8006T |
| Title of the course | Poetry- Romantics to Modern |
| Qualification Level of the Course  |  NHEQF Level 6.0 |
| Credit of the course  |  4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English  |
| Delivery type of the Course  | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course  | * To introduce the students to Romantic poetry, and salient features of Romantic Movement.
* To introduce modern poetry within the socio-historical perspective.
 |
| Learning Outcomes | * The students will develop an understanding of the Romantic Movement within a theoretical framework.
* They will be able to understand and appreciate the complexity and density of modern poetry in the context of modernism.
 |
| **Syllabus** |
| Unit-I |   Thomas Gray: ‘Elegy Written in a Country Churchyard’William Wordsworth: ‘Ode: Intimations of Immortality’ (12)  |
| Unit-II |  Samuel Taylor Coleridge: ‘The Rime of the Ancient Mariner’John Keats: ‘Ode to the Nightingale’, ‘Ode on a Grecian Urn’Lord Byron: ‘She Walks in Beauty’  (12) |
| Unit-III | Alfred Lord Tennyson : ‘Lady of Shallot’Robert Browning: ‘Andrea Del Sarto’ (12) |
| Unit-IV | T.S. Eliot: The Wasteland |
| Unit-V | William Butler Yeats: ‘Sailing to Byzantium’, ‘The Second Coming’Philip Larkin: ‘Ambulances’, ‘High Windows’ (12) |
| Recommended Reading List | * Abrams, Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1953.
* Barth, J. Robert. *The Symbolic Imagination: Coleridge and the Romantic Tradition*. Fordham University Press, 2001.
* Butler, Marilyn. *Romantics, Rebels and Reactionaries: English Literature and Its Background 1760-1830*.OUP, 1981.
* Curran, Stuart*. Poetic Form and British Romanticism*. OUP, 1986.
* Daiches, David. *A Critical History of English Literature (Vol. II).* Secker and Warburg Ltd., 1961.
* Damrosch, Leopold. *Symbol and Truth in Blake’s Myth*. Princeton University Press1981.
* Fruman, Norman. *Coleridge, the Damaged Archangel*. George Braziller, 1971.
* Gaull, Marilyn. *English Romanticism: The Human Context*. W.W Norton, 1988.
* Magnuson, Paul. *Coleridge and Wordsworth: A Lyrical Dialogue*. Princeton University Press, 1988.
* Mellor, Anne, editor. *Romanticism and Feminism*. Indiana University Press, 1988.
* *English Romantic Irony*. Harvard University Press, 1980.
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| **M.A. English (NEP)** |
| Second SemesterPaper-II |
| Code of the Course  | ENG8007T |
| Title of the course | Modern English Drama-II |
| Qualification Level of the Course  |  NHEQF Level 6.0 |
| Credit of the course  |  4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English  |
| Delivery type of the Course  | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course  | * To develop an understanding of the progression of Drama as a genre.
* To make students familiar with the trajectory of the genre of Drama in the Modern age.
* To familiarize them with significant European, American and Indian plays.
 |
| Learning Outcomes | * The students will acquire an understanding of features of modern drama and its varieties.
* They will develop a comparative perspective of English drama across nations and

continents. |
| **Syllabus** |
| Unit-I | Bertolt Brecht: Mother Courage and Her Children (12)  |
| Unit-II |  John Osborne: Look Back in Anger (12) |
| Unit-III | T.S. Eliot: The Cocktail Party (12) |
| Unit-IV | Samuel Beckett: Waiting for Godot (12) |
| Unit-V | Harold Pinter: The Birthday Party (12) |
| Recommended Reading List | * Boulton, Marjorie. *The Anatomy of Drama*. Routledge and Kegan Paul, 1960.
* Camus, Albert. Myth of Sisyphus. Penguin Publications,1975
* Daiches David. *A Critical History of English Literature*. Secker and Warburg Ltd., 1961.
* Esslin, Martin. *The Theatre of the Absurd*. Penguin, 1969.
* Malik Javed, editor. *Samuel Beckett: Waiting for Godot*. OUP, 1989.
* Nicoll, Allardyce. *British Drama*. Barnes &amp; Noble, 1963.
* Rickett, Arthur Compton. A History of English Literature: From Earliest Times to 1916. Dodge Publishing Comp., 1960.
* Sanders, Andrew. *The Short Oxford History of English Literature*. OUP, 1996.
* Steiner, George. *The Death of Tragedy*. Faber and Faber, 1961.
* Williams, Raymond. *Drama: From Ibsen to Brecht*. Chatto &amp; Windus, 1965.
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| **M.A. English (NEP)** |
| Second SemesterPaper-III |
| Code of the Course  | ENG8008T |
| Title of the course | Fiction and Prose-II |
| Qualification Level of the Course  |  NHEQF Level 6.0 |
| Credit of the course  |  4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English  |
| Delivery type of the Course  | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course  | * To introduce students to modern fiction, its innovative techniques, new themes and narrative strategies.
* To introduce Indian English Fiction, its context and specific features.
* To offer some major prose writings for interpretation and critical reflection.
 |
| Learning Outcomes | * The students will develop an understanding of modern English fiction, its techniques and impact of the world wars on literature.
* The prescribed prose texts will enhance their understanding of prose as a discursive form.
 |
| **Syllabus** |
| Unit-I |  James Joyce: A Portrait of an Artist as a Young Man (12) |
| Unit-II | D.H. Lawrence: Sons and Lovers (12) |
| Unit-III | Saul Bellow: Herzog (12) |
| Unit-IV | Raja Rao: Kanthapura (12) |
| Unit-V | George Orwell: ‘Shooting an Elephant’ (12)Virginia Woolf: ‘Modern Fiction’D. H. Lawrence: ‘Why the Novel Matters?’ |
| Recommended Reading List | * Auerbach, Eric. Mimesis: *The Representations of Reality in Western Literature*. Princeton UP, 2003.
* Bal, Mike. *Narratology: Introduction to the Theory of Narratives*.UTP, 1985.
* Boulton, Marjorie. *The Anatomy of the Novel*. Rutledge and Kegan Paul, 1975.
* Eagleton, Terry. *The English Novel: An Introduction*. Blackwell, 2004.
* Fowler, Alastair*. Kinds of Literature: An Introduction to the Theory of Genres and Modes*. OUP, 1987.
* Forster, E.M. *Aspects of the Novel*. Edward Arnold, 1927.
* Lodge, David. *The Art of Fiction*. Viking, 1992.
* --. *Consciousness and the Novel*. Penguin, 2003.
* Mullan, John. *How Novels Work*. OUP, 2006.
* Watt, Ian. *The Rise of the Novel*. Peregrine, 1970.
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| M.A. English (NEP) |
| Second SemesterPaper-IV |
| Code of the Course  | ENG8009T |
| Title of the course | Indian Writing in English-II |
| Qualification Level of the Course  |  NHEQF Level 6.0 |
| Credit of the course  |  4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English  |
| Delivery type of the Course  | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course  | * To enable the students to understand the varied forms and contexts of Indian Writing in

English.* To inculcate in students an interest towards Indian culture, tradition, as well as the

Specificities of Indian writers writing in English.* To familiarize them with Indian critical thinking.
 |
| Learning Outcomes | * An understanding of the Indian critical perspectives enabling the students to evaluate

Indian Writing in English in that light.* An insight into the genres, conventions and experimentation associated with fiction,

shorter fiction, drama, poetry and autobiography across time.* An understanding of the cultural, social and political issues as represented in the texts.
* An understanding of the use of language as a creative resource to explore the wide range of human experience.
 |
| Syllabus |
| Unit-I |  Amitav Ghosh : In an Antique Land (12) |
| Unit-II | Mahesh Dattani: Final SolutionsManjula Padmanabhan: Harvest (12) |
| Unit-III | C. D. Narsimhaiah: N for Nobody: Autobiography of an English Teacher (12) |
| Unit-IV | Rabindranath Tagore: ‘Kabuliwala’Sadaat Hasan Manto: ‘Toba Tek Singh’Geetha Hariharan: ‘Gajar Halwa’Ruskin Bond: ‘Masterji’ (12) |
| Unit-V | Partha Chatterjee: “Whose Imagined Community?” (From The Nation and its Fragments) (12) |
| Recommended Reading List | * Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publisher Pvt. Ltd, 2007.
* Mehrotra, Arvind Krishna, editor. *An Illustrated History of Indian Literature in English*. Permanent Black, 2003.
* Naik, M.K. *Aspects of Indian Writing in English*. Macmillan, 1979.
* ---. *A History of Indian English Literature*. Sahitya Akademi, 2004.
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| M.A. English (NEP) |
| Second SemesterPaper-V |
| Code of the Course  | ENG8010T |
| Title of the course | Postcolonial Literature-II |
| Qualification Level of the Course  |  NHEQF Level 6.0 |
| Credit of the course  |  4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English  |
| Delivery type of the Course  | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course  | * To trace the impact of colonialism on colonial societies across the world.
* To develop an understanding of postcolonial/cultural theory.
* To introduce the basics of Postcolonial/Neo-Colonial Theory
 |
| Learning Outcomes | * Acquisition of an awareness of various implications of coloniality and knowledge of postcolonial theory.
* Understanding of the historical phenomena of colonisation and its reflection in literary and critical practices.
 |
| Syllabus |
| Unit-I | M.K. Gandhi: Hind Swaraj |
| Unit-II | Jean Rhys: Wild Sargasso Sea |
| Unit-III |  Shashi Tharoor: ‘The Myth of Enlightened Despotism’(Tharoor, Shashi. An Era of Darkness: The British Empire in India. Aleph Book Company, 2016.) |
| Unit-IV | JM Coetzee: Foe |
| Unit-V | Jhumpa Lahiri: ‘A Temporary Matter’, ‘Interpreter of Maladies’, ‘When Mr.PirzadaCame to Dine’, ‘The Treatment of Bibi Haldar’(Lahiri, Jhumpa. Interpreter of Maladies: Stories. Houghton Mifflin, 1999.) |
| Recommended Reading List | * Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. Verso, 1995.
* Ashcroft, Bill, et al., editors. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 1989.
* Bahri, Deepika, and Mary Vasudeva, eds. *Between the Lines: South Asians and Post- coloniality*. Temple University Press, 1996.
* Bhabha, *Homi K.* The Location of Culture, Nation and Narration. London, Routledge, 1994.
* Hardt, Michael, and Antonio *Negri*. Empire. Harvard University Press, 2000.
* Parry, Benita. &quot;Problems in Current Theories of Colonial Discourse.&quot; Oxford Literary Review, vol.9, no. 1-2, 1987, pp. 27-58.
* Rao, Nagesh. &quot;&#39;Neo-colonialism&#39; or Globalization&#39; Postcolonial Theory and theDemands of Political Economy.&quot; Interdisciplinary Literary Studies, vol 1, no 2,Spring 2000, pp.165-84.
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| M.A. English (NEP) |
| Second Semester |
| Code of the Course  | ENG8100T |
| Title of the course | English Language |
| Qualification Level of the Course  |  NHEQF Level 6.0 |
| Credit of the course  |  4 |
| Type of the course | GEC Generic Elective Course in English  |
| Delivery type of the Course  | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course  | * To enhance the understanding of English grammar.
* To train the students in writing skills
 |
| Learning Outcomes | * Gaining better understanding and proficiency in grammar and writing skills.
* Understanding of fundamentals of phonetics.
 |
| Syllabus |
| Unit-I | Basic Sentence PatternsClause Analysis: Noun Clause, Adjectival Clause, Adverbial ClauseStructure of Noun Phrase (12) |
| Unit-II | TensesConditionalsGerund, Participle, Infinitive (12)Question Tags |
| Unit-III |  Modal AuxiliariesPhrasal VerbsWord Formation: Prefix, Suffix, Conversion and Compounding(12) |
| Unit-IV | Phonetics: R.P. Sounds – Vowels and ConsonantsAccent, Stress and Phonetic TranscriptionIntonation and RhythmDifferences between the Vowel Systems of British R.P.and General Indian English (12) |
| Unit-V | Comprehension of an Unseen PassagePrécis WritingLetter Writing: Personal, Official and Business Letters (12) |
| Recommended Reading List | * Allen, S. *Living English Structure*.Pearson India, 2009.
* Bright, J.S. *Improve Your Idioms and Phrases*. Goodwill Publishing House, 2013.
* Bansal, R.K. and J.B. Harrison*. Spoken English for India: A Manual of Speech and Phonetics.* Orient Longman Ltd, 1988.
* Hartman, Roach and J. Setter. *Daniel Jones&#39; English Pronouncing Dictionary*. CUP, 2006.
* Hornby, A.S. *Practical English Grammar – Vols. I &amp; II (E.L.B.S.)*. OUP, 1997.
* Lee, W. R. *English at Home*. OUP, 1966.
* Quirk, Randolph and Sidney Greenbaum. *University Grammar of English*. Longman, 1965.
* Wood, Frederick T. *A Remedial English Grammar for Foreign Student*s. OUP, 1969.
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| M.A. English (NEP) |
| Second Semester |
| Code of the Course  | ENG8101T |
| Title of the course | Communication Skills in English |
| Qualification Level of the Course  |  NHEQF Level 6.0 |
| Credit of the course  |  4 |
| Type of the course | GEC Generic Elective Course in English  |
| Delivery type of the Course  | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course  | * To upgrade the knowledge of English grammar
* To train students in writing skills
* To introduce the basics of spoken English and Phonetics
 |
| Learning Outcomes | * Gaining efficiency in writing skills.
* Proficiency in grammar.
* Understanding of fundamentals of Phonetics.
 |
| Syllabus |
| Unit-I |  Exercises in Grammar & Usage:Tenses Passive Voice  |
| Unit-II | Indirect Speech Modal Auxiliaries Subject –Verb Agreement |
| Unit-III | Phonetic Symbols, R.P. Sounds, Vowels and Consonants, Word-Stress and Phonetic Transcription of words |
| Unit-IV |  Letter Writing: Personal & Official |
| Unit-V |  Report Writing: Proposal Reports and Analytical Reports |
| Recommended Reading List | * Allen, S. *Living English Structure*. Pearson India, 2009.
* Bright, J.S. Improve Your Idioms and Phrases. Goodwill Publishing House, 2013.
* Bansal, R.K. and J.B. Harrison. Spok*en English for India: A Manual of Speech and Phonetics*. Orient Longman Ltd, 1988.
* Hartman, Roachand J. Setter. *Daniel Jones'English Pronouncing Dictionary.* CUP, 2006.
* Hornby, A.S. *Practical English Grammar* – Vols. I & II (E.L.B.S.). OUP, 1997.
* Lee, W. R. English at Home. OUP, 1966.
* Quirk, Randolph and Sidney Greenbaum. University Grammar of English. Longman, 1965.
* Wood, Frederick T. A Remedial English Grammar for Foreign Students. OUP, 1969.
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